Acoustic Characterization of a Photomask Cleaning System

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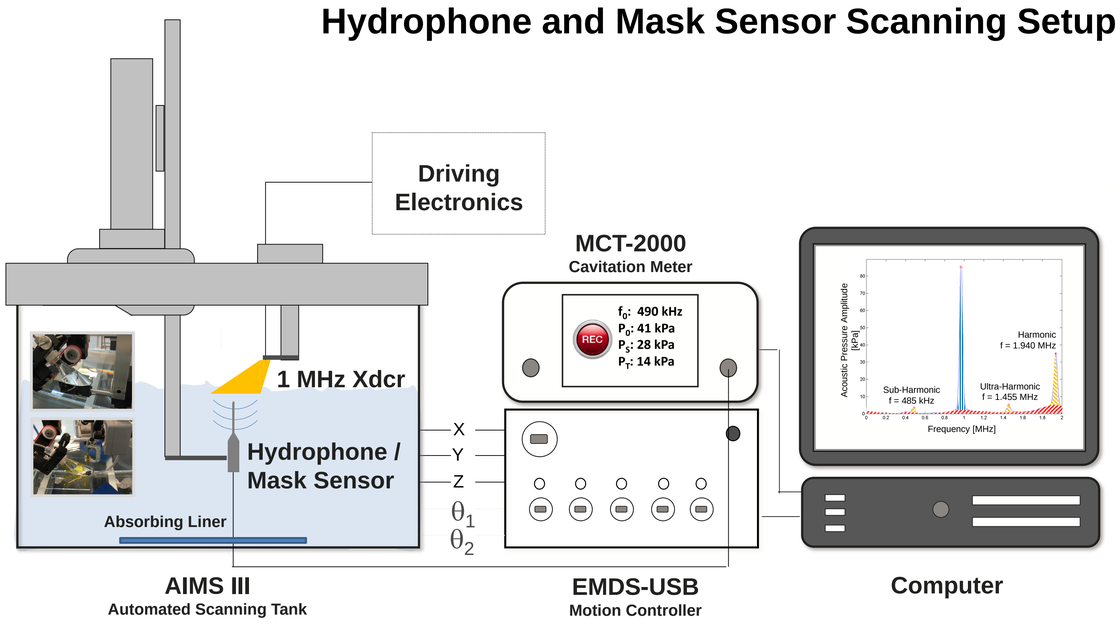
INTRODUCTION

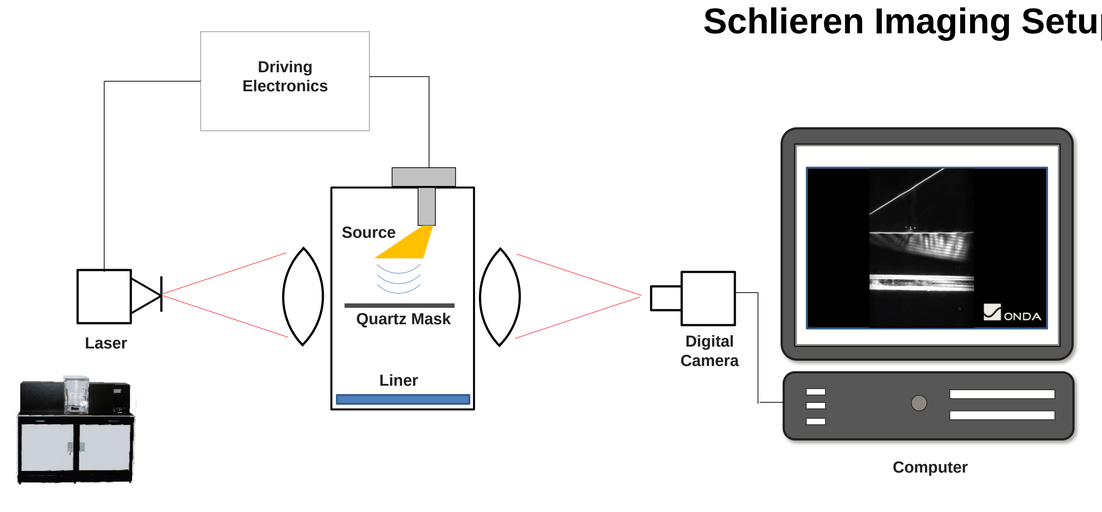
Although megasonic technology is widely used to clean photomasks, the acoustic performance is not well understood. Of all the process parameters that influence cleaning (e.g., temperature, flow, pH, gas concentration, mechanical translation, etc.) the characterization of the ultrasonic field remains elusive. The shift to EUV lithography processes elevates this issue further since the risk of yield loss is even higher in the absence of a pellicle. This study aims to achieve a deeper understanding of the complex acoustic behavior by presenting results from three independent measurement techniques.

METHODS

Hydrophone and Mask Sensor Scanning Setup

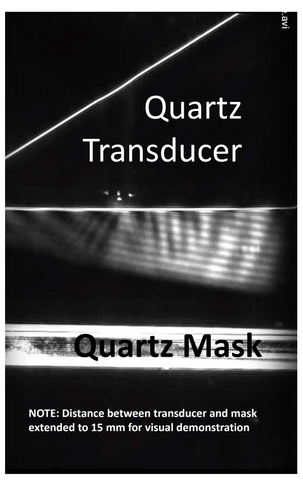


Schlieren Imaging Setup

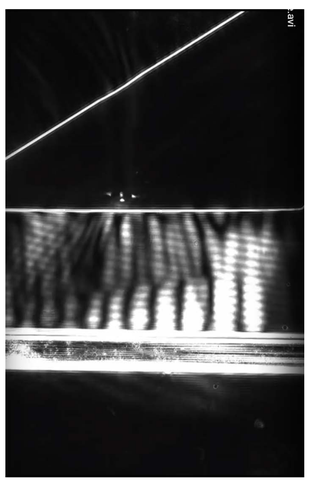


RESULTS & DISCUSSION

Schlieren Imaging



Wave propagates at an offset angle from transducer

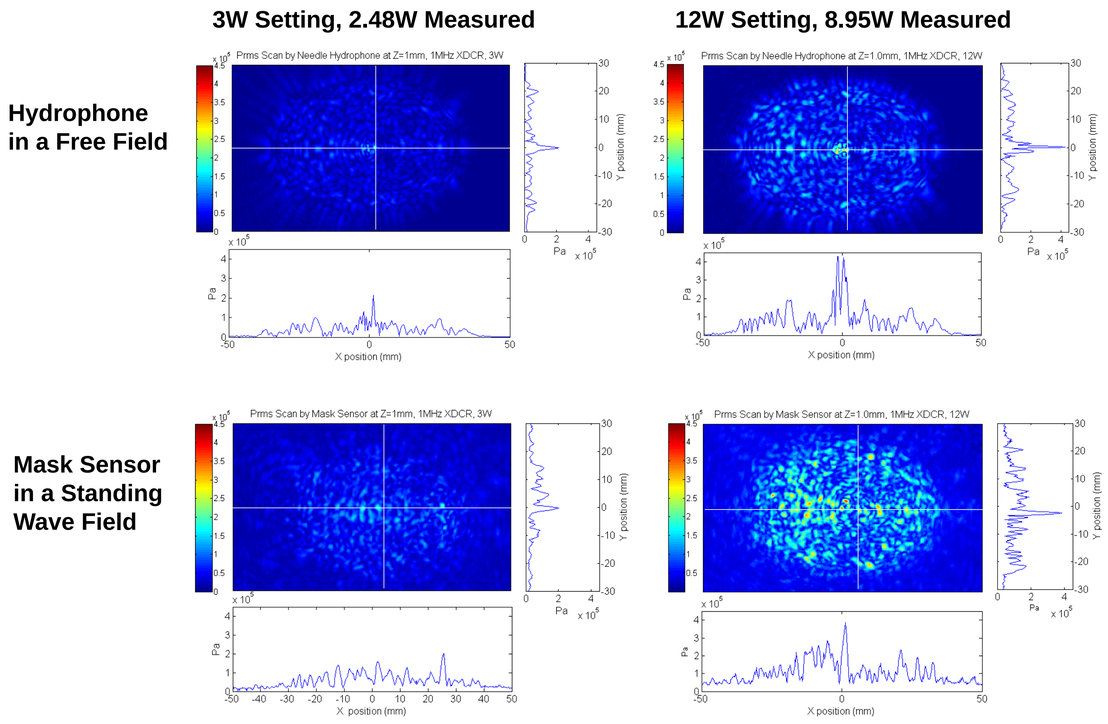


Incident wave disturbed by reflected wave from both top and bottom surface of quartz; some waves transmit through quartz mask

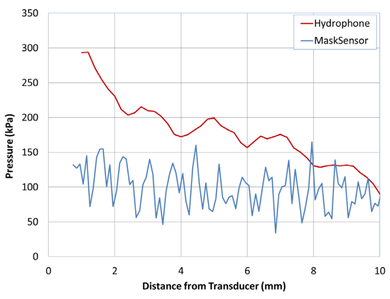
The resultant sound field reveal a complex pattern from multiple reflections

RESULTS & DISCUSSION

Total Pressure Uniformity

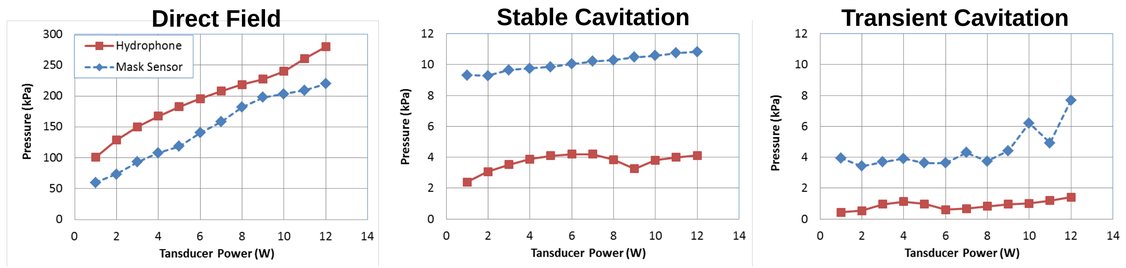


- 2D plots indicate variability in pressure uniformity for different power settings
- Mask sensor measurements yield a more complex acoustic field from reflections off quartz mask
- Scanning away from transducer highlight standing wave effects.

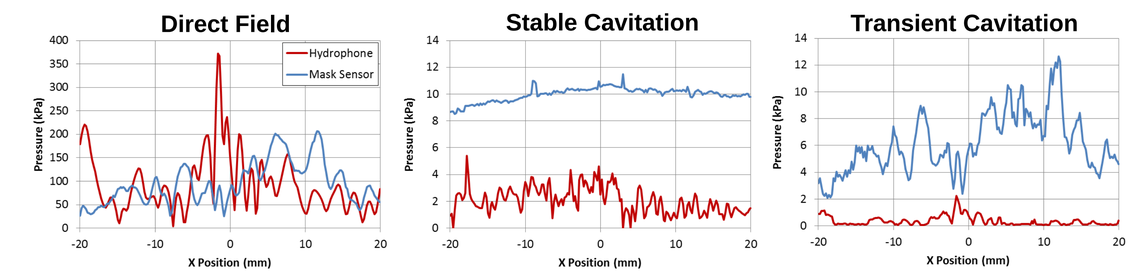


Direct Field and Cavitation Pressure

Cavitation vs. Power



Cavitation vs. Position



- Direct field pressure trend as expected with power, namely Power $\propto$ Pressure^2
- Low levels of stable and transient cavitation detected, even at high power levels
- Cavitation level increased in the presence of a photomask.

CONCLUSIONS

Through the use of different measurement techniques, a deeper understanding of the acoustic performance for a mask cleaning system has been achieved. This helps bridge the gap in connecting the ultrasound with cleaning performance.